

ZOVIA

LEGNO · THE WOOD COLLECTION



Bespoke joinery for the whole home

MMXXVI

TWO MATERIALS, ONE MAKER

Steel for what must last. Wood for what must feel like home.

Where a room works hard and meets water, we build it in solid stainless steel.
Where a room is lived in, we build it in wood — warm underhand, quiet in the
light, cut to the millimetre of your wall.

One maker, five rooms — from the door you come in through to the one you
close at night.



LEGNO

CONTENTS

Five rooms.



01 The Entrance

Hallway & shoe storage

02 The Kitchen

Cabinetry

03 The Dining Room

Sideboard & pantry

04 The Living Room

Media wall

05 The Bedroom

Wardrobe

LEGNO

03

01 — THE ENTRANCE

The first wall you touch.

A full-height run of shoe storage, hooks and a seat — ribbed timber against matt panel, lit from within. The wall that takes your coat before the house begins.

LEGNO

04

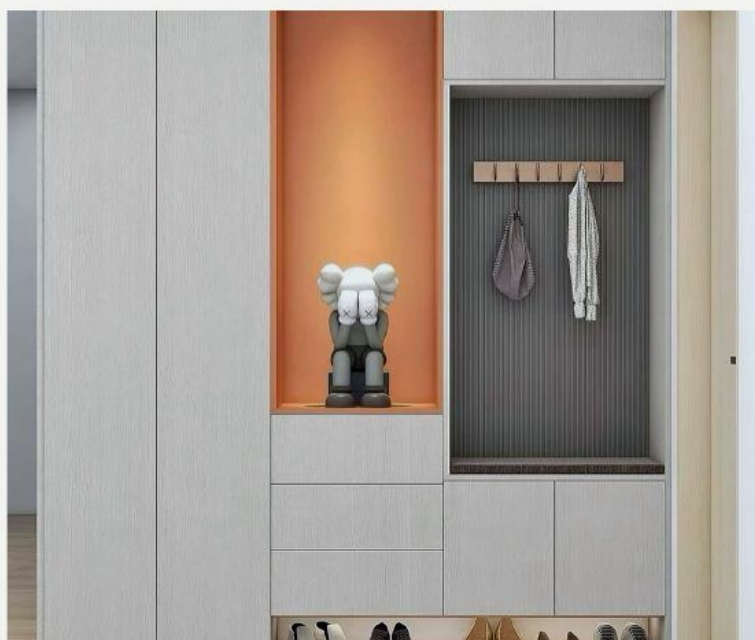


NO. 01

The Shoe Wall

Floor-to-ceiling shoe storage with an open bay at hip height and a lit niche above — the drop point for keys, post and everything you carry in.

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Hooks, seat, and a place for shoes

A bench at the door, a rail above it, and closed storage either side — the whole arrival sequence in one wall.

Lit from within

GLASS DISPLAY COLUMN

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02 — THE KITCHEN

Where the wall starts working.

Timber above, matt panel below, and a line of light between the two — a kitchen built as one continuous wall, cut to your room.

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NO. 02

The Kitchen Wall

A full-height kitchen in timber and matt panel, with an integrated tall unit and a recessed handle line that runs the length of the room.



One line of light

A warm strip under the upper run, and a wall that goes all the way to the ceiling — the same two moves in every kitchen.



NO. 02A

The Tall Unit

Full-height storage beside the run, with the oven and the everyday behind one flush plane.

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03 — THE DINING ROOM

The wall that holds the table.

A floor-to-ceiling wall of dining storage with a recessed, softly lit worktop bay — the coffee, the glassware and the everyday clutter, behind one flush plane.

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NO. 03

The Sideboard

A run of dining storage with an open bay at counter height, lit from within — storage that stays out of the way until you need it.

CORE
TBC

FINISH
TBC

LIGHTING
Warm LED

SIZE
Made to measure

LEGNO

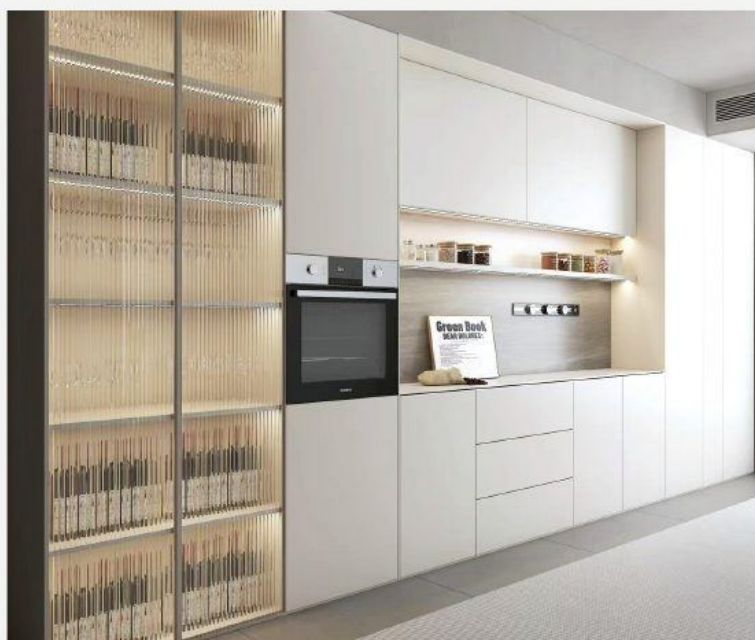


NO. 03A

The Tall Run

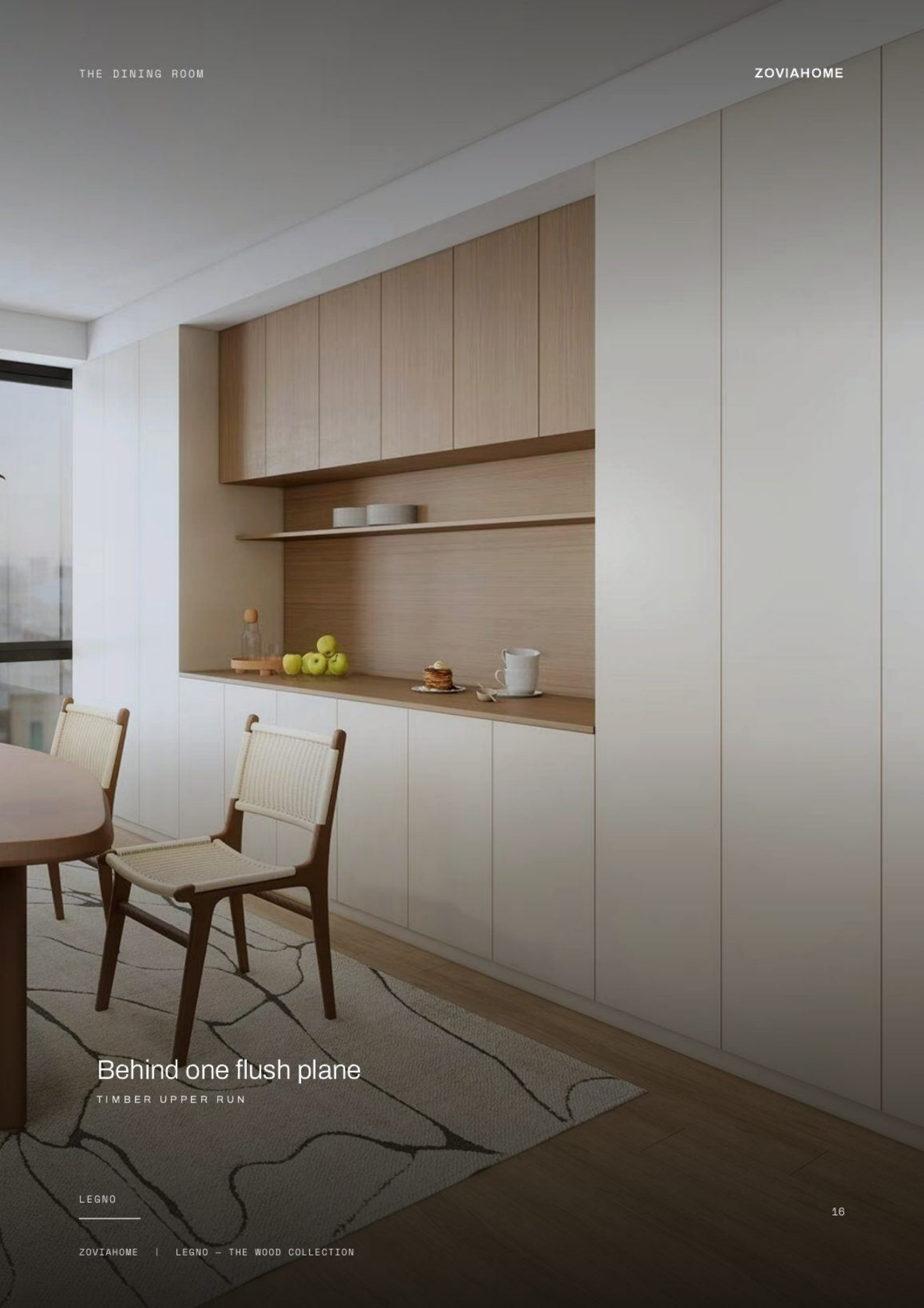
Full-height storage either side of a lit bay — the wall absorbs the appliances, the glassware and the everyday.

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Fluted glass and warm light

Where the wall meets the table: an open shelf at eye level, and closed storage everywhere else.



Behind one flush plane

TIMBER UPPER RUN

LEGNO



04 — THE LIVING ROOM

The wall you look at most.

A long low media wall in timber and matt panel — storage that recedes, and a warm line of light that stays on after the screen goes off.

LEGNO



NO. 04

The Media Wall

A long low run under the screen, with open timber shelving to one side — storage that stops at the height of a sofa back.



Long, low and quiet

The wall runs the length of the room and then stops — leaving the light, and the view, to do the rest.



Storage that recedes

Closed below, open above, and a warm strip between the two — the same grammar as the kitchen, at half the height.

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After the screen goes off

WARM LINE OF LIGHT

LEGNO

05 — THE BEDROOM

The wall you close at night.

Floor-to-ceiling wardrobe in matt panel, opened by a run of timber shelving — quiet storage, finished to the same standard inside and out.

LEGNO



NO. 05

The Wardrobe

A full-height wardrobe wall with a recessed handle line and a lit interior — every shelf and drawer finished within.

CORE
TBC

FINISH
TBC

INTERIOR
Lit

SIZE
Made to measure

LEGNO



NO. 05A

The Walk-In

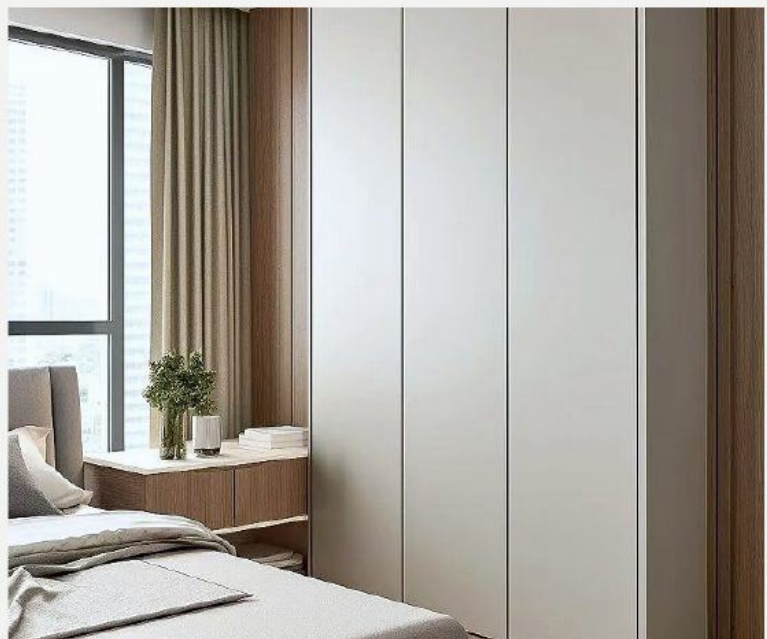
A dressing run behind the bedroom wall — open shelving, hanging space and drawers, all to the same millimetre.

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Desk, shelf and bed in one wall

For a smaller room the wall does more: a desk, a headboard and storage above, cut as one piece.



Cut as one piece

Shelving, hanging space and a desk run — the whole room resolved in a single line of joinery.

LEGNO

WOOD FINISHES

CABINET FINISH · HEAT-TRANSFER WOOD GRAIN



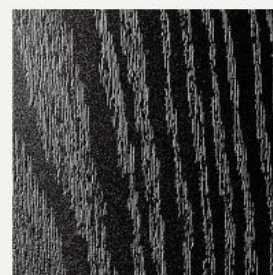
Vietnamese Rosewood
(Textured)



Korean Oak
(Textured)



South American Walnut
(Textured)



3D Black Wood Grain



Golden Pear Wood



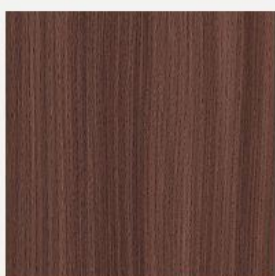
Golden Autumn Story



Chinese-Style
Eucalyptus



Italian Semi-
Transparent Grey



New Chinese-Style
Walnut



New Chinese-Style
Cherry



Nordic Oak



Vinea Walnut

Colours and grain shown are indicative. Please confirm the final selection with a physical sample.



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